

Propel-her Dance Collective Emerging Artist Application

Due: December 31, 2008 (postmarked)

Performance: May 2009

Propel-her Dance Collective is an all-female choreographic collective based in NYC. Our mission is to provide members with the administrative infrastructure and financial support to pursue choreographic careers. In addition to choreographing, Propel-her is devoted to building a community of active female dancemakers. In three years, the Collective has fueled the development of 15 new choreographic works, enabling members to pursue independent performance careers alongside choreographic pursuits. The Collective has produced two seasons at the Merce Cunningham Studio Theater, and member work has been presented at various venues in New York, including Dance Theater Workshop as part of the Fresh Tracks series, DUMBO Dance Festival, Cool New York, Wax Works, Spoke the Hub, Dixon Place, The Chocolate Factory/THROW Series and Movement Research Open Performance.

For its upcoming NYC season, Propel-her Dance Collective asks “What is emerging art?” The evening of new work, *The Balancing Act*, will feature choreographic premiers from choreographers representing three definitions of “emerging dance.” Choreographers include Lisa Race, and Propel-her co-founders Amy Tennant Adams, Maggie Bennett, Ani Javian, Cara Liguori and Betsy Miller, and a female choreographer who has never had her work produced in a professional venue (this could be you)!

The chosen choreographer’s work will be fully produced and she will have the opportunity to interact with a collective organization successfully operating with a collaborative structure. The selected artist will take part in two pre-performance showings, and will have full access to Collective resources, including mentorship from members, artistic feedback, and full administrative support. During production, the guest will receive access to a lighting designer, videographer, photographer, sound technician, as well as press coverage. The application is open to female emerging artists who have never had their work produced professionally, beyond an academic setting. Finally, the selected work produced in *The Balancing Act* must not be performed until three months following the production.

Artists must be available for all showing, tech, and performance dates.

A non-refundable \$20.00 application fee is due at time of application. All checks must be made out to **The Field** with **Propel-her Dance Collective** on the memo line. Only personal checks will be accepted.

Mail all application materials and checks to:

Amy T. Adams
Attn: Propel-her Dance Collective
100 Woodruff Ave. Apt 5C
Brooklyn, NY 11226

Questions? Email us at propelherdance@gmail.com

Emerging Artist Application

Name _____ Date _____

Mailing Address _____

City _____ State _____ Zip code _____

Email address _____ Phone # _____

Age _____

Have you ever shown your work professionally (outside an academic setting)? _____

If so, when and where? _____

Please note any conflicts for your availability to attend:

Showing March 2009 _____

Showing April 2009 _____

Tech week/ performance weekend May 2009? _____

Please submit the following:

1. Brief bio/resume of your dance and choreographic experience
2. Choreographic mission/ artistic statement (1 -2 paragraphs)
3. Proposal for the new work you would present in the May show
4. Description of how you would acquire dancers, hold rehearsals, and a general timeline for your process
5. Where do you see yourself in the next 5 years? What are your choreographic goals?
6. A 5-7 minute work-sample on DVD that best represents your choreography. This can be rehearsal footage or a finished work. Cue DVD to beginning of sample, provide the title, location, and date of work, and be sure to label your DVD with your name.

If you would like your sample returned, please provide an SASE

All applications must be postmarked by December 31, 2008

Please email propelherdance@gmail.com with subject heading "Guest Emerging Artist" if you have any questions, or contact Amy T. Adams at (201) 841-3036.